

blink-182 Was An Inside Job

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INT - BASEMENT - DAY

JEFF (mid 20s, dishelved) stands at attention. He's staring at the wall. On it, he has various photos of blink-182, news clippings, song lyrics, etc. It looks like Pepe Silvia from It's Always Sunny in Chaos, but organized chaos. He stands over it, and ponders.

JEFF
How do I prove it?

Suddenly he hears footsteps, he walks away from the chaos, and towards the noise.

Coming down the stairs is TONY (early 20s, fat) comes into the room.

TONY
Alright, Jeff, I'm here. What the hell were you on about with that blink-182 thing?

JEFF
TONY! Tony I'm so glad you're here. I've stumbled onto a massive conspiracy with world-shattering implications. I know I'm right.

TONY
I swear to God if this is Q bullshit

JEFF
NO! Q is a goddamn liar, and Trump sucks too.

TONY
Okay....

Jeff grabs Tony and basically drags him into the other room with the blink-182 conspiracy wall. He presents it.

JEFF
I know what you're thinking, Tony.

TONY
I think you've hit the goddamn loony bin is what I think, what is this?

JEFF
Let me explain.

(CONTINUED)

Jeff proceeds to start pointing at things on the wall.
(Austin, it doesn't matter what you point to, just do what feels right when it happens. This script is heavily dependent on your performance.)

JEFF

I knew something was off the second
I heard "What's My Age Again" on
the radio for the first time.

TONY

Jeff you were 3 years old when that
happened

JEFF

EVEN AT A YOUNG AGE I KNEW
SOMETHING WAS WRONG!

TONY

alright, whatever keep going.

JEFF

So, I thought.... there has to be
something more to this, this can't
be the end. And then, tidal waves
ripped right through me.

He almost jumps at this next line.

JEFF

And that's when I realized. The
government must be behind blink-182

A pregnant pause.

TONY

What?

JEFF

THE GOVERNMENT IS FUNDING
BLINK-182!

TONY

Jeff, dear god, are you on drugs?

JEFF

I've never been more sober.

TONY

Alright, continue.

(CONTINUED)

JEFF

So, I did some research. And I discovered that started in 1998, the year before blink-182 released Enema of the State? The government started funding their label!

TONY

Hey wait I know about that, that was a government arts program!

JEFF

Government arts?

TONY

Yeah yeah like the government gave out money for the sake of developing more art, it was really neat.

JEFF

Alright, slight hole in the theory but nevermind that. It gets deeper. In 2001, blink-182 was going to release a music video for Stay Together for the Kids

TONY

Right, they had to delay it because of 9/11

JEFF

OR DID THEY DELAY IT BECAUSE THEY WERE TRYING TO WARN US ABOUT 9/11?

Another pregnant pause

TONY

Jeff, you're really losing me here.

JEFF

THINK ABOUT IT! They're constantly being fed government secrets, and they're with the government. They've made the population more docile with their idiotic tunes.

TONY

Okay Jeff, you know I actually like them as a band, right?

Jeff glares.

(CONTINUED)

JEFF
You've fallen for it too....I'm so
sorry.

TONY
Screw you.

JEFF
Thank you. Anyway. 2003 album
happens, they get really
experimental, right? They get
really creative and artistic.

TONY
It sounds like your praising them,

JEFF
real recognize game

TONY
what

JEFF
Anyway, they make that music, but
this is also where the subliminal
messaging gets deeper.

TONY
Okay.

JEFF
Stockholm Syndrome, the song? My
god could I make it anymore
obvious?

TONY
No, no you could make it a lot more
obvious.

JEFF
What I'm saying, is that song is
about us. We're in stockholm
syndrome with the government.

TONY
Again, I ask, are you on drugs?

JEFF
NO!

They glare at one another for a few moments. Jeff turns to
his newsclippings.

(CONTINUED)

JEFF

The trail goes cold for a while
after they break up. Even when they
reunited.

TONY

Maybe that's a sign that your theo-

Jeff quickly turns around.

JEFF

AND THEN TOM LEFT THE BAND AGAIN

Tony jumps

TONY

Jeez Jeff you just about gave me a
heart attack.

JEFF

And what does Tom do? He goes out
to search for "aliens" but I know
the truth.

Jeff whips out a folder that looks classified.

JEFF

These are the DNC emails. Tom
Delonge is in them talking with top
government officials.

TONY

Yeah it's most about the UFO crap,
what are you on about?

JEFF

That's what they WANT YOU TO THINK.

Jeff gets close to Tony.

JEFF

You see, it's all just code works.
Tom Delonge is working with top men
all across the globe to establish a
new world order.

TONY

Okay, well, let's see that your
craziness is right. What about the
rest of the band.

Jeff takes a step back and grins.

(CONTINUED)

JEFF
That's the final piece of the
puzzle, Tony.

Jeff hands Tony a piece of paper. It has the lyrics to
blink-182's song "Quarantine"

JEFF
See the lyric I have circled.

He points to it.

TONY
It says "some people storm the
capitol"

JEFF
EXACTLY!

He snatches the paper.

JEFF
The band does the messaging, Tom
does the rest of the work.

Jeff takes a step back.

JEFF
You see, it's all connected. Tom
Delonge is trying to establish a
new world order with blink-182

A beat

JEFF
What do you think?

A pregnant pause.

Tony bursts out laughing.

TONY
Okay, so. First off, what about the
side projects? How do they fit into
all this?

JEFF
They don't.

TONY
(laughing)
Alright, then this is a great joke.
Thank you, I got quite the laugh
out of it.

(CONTINUED)

JEFF
I'M NOT KIDDING

Tony stops.

TONY
Oh my god you're serious.

JEFF
Of course I am!

Tony steps out of his chair.

TONY
In that case, I uh, I gotta go.

Tony starts running away. Jeff marches after him.

JEFF
YOU'LL SEE, YOU'LL ALL SEE. IT'S
NOT THE CREATURES FROM ABOVE, IT'S
ALL BLINK-182

FADE TO BLACK ON JEFF'S FACE