Processing

Written By

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1 INT. THE VOID

It's a completely black void, the only thing in sight is The Machne. In walks THE OPERATOR. He stares at the machine from a distance away.

A beat.

He takes a deep breath, and walks towards the machine. He's nervous.

He starts operating the machine, and is clearly lost. Each button press causes more and more frustration. The machine is not working the way he's expecting it to, and it's frustrataing.

Suddenly, he presses a few more buttons and it causes a bright light to start shining down on him. He starts to panic and slams more and more buttons, this in turn causes the light go get brighter and he starts panicking more and more

SLAM CUT TO:

2 INT. THE VOID

Again, we see The Operator stare at The Machine. He looks disheleved. Stressed.

A beat

He again starts to walk towards it. Slower this time, more prepared for the task ahead of him. He starts to operate the machine, this time it seems more willing to listen to his instructions, but still frustrating. He's still confused, but not as clueless as he was before.

A beat

He puts in a final command. And we hear what sounds like the inner workings of a larger machine start to work.

A beat

The "walls" of the void starts closing in on The Operator. He begins to panic. He starts pressing random buttons, at first it seems like the walls slow down but then the walls start closing in even faster than before. He panics and hits more buttons, but it has no effect. The walls start to close in on

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him, and it looks like he wants to scream, but no noise comes out.

SLAM CUT TO:

3 INT. THE VOID

Once again, we see The Operator stare at The Machine. He doesn't look nervous, he looks determined.

A beat

He marches towards the machine. He starts pressing buttons, no confusion, just pure confidence. We hear more of the larger noises, but it all seems to be going well. Those noises are supposed to be happening.

A beat

The machine is waiting a final command.

A beat.

The operator takes in a deep breath, and we hear a final locking mechanism.

A beat

Nothing happens. The Operator smiles and begins to celebrate

A beat

A LOUD PIERCING NOISE STARTS.

It is incredibly well. The Operator starts panicking again, slamming buttons on The Machine, all this does is create more different noises. Making it overwhelming. He falls to his knees.

MATCH CUT TO:

4 INT. HOUSE - DAY/NIGHT

We see THE MAN fall to his knees. He looks identical to the operator but is in a different outfit. He holds his ears up.

On the nearby kitchen table, we see a radio.

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THE MOM comes rushing into the room.

THE MOM
Oh my gosh! I'm so sorry, I forgot to turn off the radio alarm.

She turns the radio off and approaches The Man.

THE MOM
Are you okay?

She gets close to The Man, but he makes a loud grunting noise and shoos her away. He leans up against the oven.

5 INT. THE VOID

We see The Operator lean up against the machine.

6 INT. HOUSE / VOID

We see a split screen shot of The Man leaning against the oven and The Operator leaning against The Machine. Seemingly leaning against each other.

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