

The Walk home

by

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EXT - OFFICE BUILDING - NIGHT

An office building is seen in the night, a security guard can be seen walking out of it.

INT - OFFICE BUILDING - NIGHT

There's an office worker in a cubicle, it is ELIZABETH (mid-late 20s, business casual outfit.) She has a light bruise on her forehead. She goes to grab a picture of her and her husband, RICK (mid 20s, hefty build.) We see her wedding ring as she grabs it. She looks at the photo and sighs and puts it up.

She looks at the clock on her desk, it says 7:59, one minute until her shift ends. We see her calendar, it has Xs on the days that have already passed. A few days from today it says "CAR REPAIRS DONE." She glances at the clock again, it says 8:00. She smiles a bit, turns off her computer, grabs her purse and gets up from her desk.

INT - OFFICE HALLWAY - NIGHT

Elizabeth is walking down the hallway towards the exit. She runs into a friend of hers, SAM (mid 20s female.)

SAM
Hey Elizabeth, how you doing?

Elizabeth smiles

ELIZABETH
I'm good, everything's going good.

SAM
That's good, how's Rick doing?

Elizabeth's smile quickly turns to a frown.

ELIZABETH
Not as good, him and Dale had a falling out recently, and he's been really frustrated about it.

SAM
Really? Him and Dale? I thought they were such good friends!

ELIZABETH
So did I. Anyway, I have to head home, it's a long walk.

SAM

You sure you don't want me to give
you a ride home?

ELIZABETH

Nah, I could use the exercise.
Goodnight!

SAM

Night!

With that, Elizabeth walks away.

EXT - OFFICE BUILDING - NIGHT

Elizabeth walks out of the building. She walks by and waves
to the security guard, who's listening to a radio.

RADIO

Our top story tonight, yet another
life taken in a late night
mugging. Police say that the
victim was found naked without any
of her possessions. They have no
further evidence to share at this
time.

The security guard shakes his head.

SECURITY GUARD

It's not as safe as it used to be
out there, Liz. Might wanna
reconsider walking home and take a
cab instead.

Elizabeth shakes her head and chuckles.

ELIZABETH

I'm gonna be fine, I can handle
myself. It's not that long a walk
anyway.

She walks away from the building and towards the sidewalk.

EXT - SIDEWALK - NIGHT

Elizabeth walks down the sidewalk. When she approaches the
cross walk, she hears a loud noise from behind her. She
turns around and sees a trashcan, presumably the source of
the noise. She smiles and turns around to cross the street.
As she walks away, a FIGURE (average build, all black
clothing, goggles, mask.) appears behind her.

As she's crossing the street, she hears footsteps behind her. She turns around, but nothing is there. She turns back around, but picks up her pace a little. The Figure appears behind her again. Suddenly, she hears a loud car honk, which makes her jump a little. She takes a moment to catch her breath and then trudges onward.

As she continues to walk, she stops and sees something out of the corner of her eye. She turns towards it and sees it's just the shadows playing tricks on her. She continues onward.

We start to hear whispering, seemingly coming from every direction. She looks around, she sees The Figure out of the corner of her eye.

ELIZABETH

Oh God!

She runs away and turns down a street and hides behind a car. After waiting for a few moments, she peaks her head above the car and sees nothing. She takes a moment to compose herself, and then gets up to continue walking home.

EXT - SIDEWALK - NIGHT

As she's walking home, she looks across the street and sees a MAN (male.) walking. When the man turns and makes eye contact with her, he starts to walk across the street.

MAN

You shouldn't be out alone at night! It's dangerous!

ELIZABETH

I'm perfectly fine, thank you.

She starts to walk faster.

MAN

Maybe I could help protect ya.

She starts to walk even faster.

MAN (CONT'D)

Slow down! I just wanna talk!

She breaks into a full sprint, with the man chasing after her. They run into her neighborhood.

EXT - ELIZABETH'S NEIGHBORHOOD - NIGHT

Elizabeth keeps running forward, looking behind her to see the man every few moments.

ELIZABETH
LEAVE ME ALONE!

The man keeps chasing after her, as she turns a corner, the man is able to close the gap between them. Her eyes dart around, she doesn't see anything. As she's about to enter her specific street, she stops, turns around and whacks the man with her purse.

ELIZABETH (CONT'D)
Leave me alone!

As she catches her breath, she turns around to walk to her house. Suddenly, The Figure appears inches away from her face.

ELIZABETH (CONT'D)
(screaming)
AHHHH!

She attempts to whack The Figure, but she grabs her arms and rips the purse out of her hands. Panicking, she kicks the figure in the shin. He lets go and stumbles backwards and she starts to run away. He runs right after her, and he's quick. She runs right to her house and takes her keys out of her pocket. She attempts to enter a key into the door, but she picks the wrong one at first. She turns around, he's getting closer. She uses a different key and this one works. She's able to get inside and slams the door behind her right before The Figure can enter.

INT - ELIZABETH'S HOUSE - NIGHT

She locks the door and stands there to catch her breath. She hears banging at the door for a few moments, but it begins to stop. She takes in a deep breath and exhales. She's won, she turns around and begins to speak.

ELIZABETH
Rick, I need you to come outside with me. I just had the most awful experience and I dropped my purse and I don't feel safe getting it alone.

No response.

ELIZABETH (CONT'D)
Rick?

She looks around and sees that the only light on is the kitchen light. She turns to her left and sees beer cans.

ELIZABETH (CONT'D)
Rick, you said you wouldn't do
that anymore. You promised me.

Elizabeth starts walking towards the kitchen.

ELIZABETH (CONT'D)
I was willing to forgive all the
other times you did it. I was
willing to forgive all the lying,
but you promised me not again.

She walks towards the kitchen and stops.

ELIZABETH (CONT'D)
I understand it's hard with Dale
not talking to you anymore, I know
you cared about him, but that
doesn't excuse you drinking and
constantly betraying my trust.

She walks into the kitchen and sees Rick sitting on the floor.

ELIZABETH (CONT'D)
Rick, come on, you can't do this.

All she hears from Rick is incoherent words. She takes a step forward and reaches out to him, but then hesitates and stops and takes a few steps back.

ELIZABETH (CONT'D)
That's it, Rick. I'm leaving. I
can't handle this anymore.

She takes off her ring and places it on the table. She starts to walk away when she suddenly hears Rick standing up, she turns around.

RICK
NO!

He lunges at her.

ELIZABETH
(screaming)
NO! STOP IT!

CUT TO: BLACK

INT - OFFICE BUILDING - DAY

We see Elizabeth at the bathroom mirror, she's applying make-up. She's still wearing her wedding ring. We reveal Elizabeth has a black eye. Sam walks into the bathroom and sees her.

SAM
Oh gosh, what happened to you?

Elizabeth looks up, unsure of what to say at first.

SAM (CONT'D)
That's a nasty one, too.

Elizabeth finds the strength to speak.

ELIZABETH
I fell pretty badly on the way home, there was this guy who wouldn't stop harassing me. I'll tell you about it later.

Sam shakes her head.

SAM
You fell down again?

Elizabeth nods.

SAM (CONT'D)
Are you sure?

ELIZABETH
Yes.

Sam stares at her for a moment, and then walks away. Elizabeth turns back to the mirror and stares at it for a moment before sighing.

CUT TO: BLACK

THE END